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2007 NaFF AWARD WINNERS



Al Gore, "Manufactured Landscapes" director, Jennifer Baichwal, and NaFF Artistic Director, Brian Gordon at 2007 NaFF. Gore presents Baichwal with REEL CURRENT AWARD.

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NASHVILLE FILM FESTIVAL / REGAL CINEMAS DREAMMAKER AWARD *For best feature without U.S. distribution*

SMALL ENGINE REPAIR (Dir. Niall Heery, UK/Ireland)

AUDIENCE AWARD FOR BEST FEATURE *Sponsored by Dish Magazine*

RANDY AND MOB (Dir. Ray McKinnon, USA)

BEST DOCUMENTARY *Sponsored by Ground Zero*

Winner: BANISHED (Dir. Marco Williams, USA)

Honorable Mention: KAMP KATRINA (Dir. Ashley Sabin & David Redmon, USA)

AUDIENCE AWARD FOR BEST DOCUMENTARY *Sponsored by the Documentary Channel*

THE CLINTON 12 (Dir. Keith McDaniel, USA)

PRESIDENT'S AWARD: **Lawrence Bender**

GOVERNOR'S AWARD: **Steve Oedecker**

REEL CURRENT AWARD *Presented by Al Gore*

MANUFACTURED LANDSCAPES (Dir. Jennifer Baichwal, Canada)

NPT HUMAN SPIRIT AWARD *Sponsored by Nashville Public Television*

THE CLINTON 12 (Dir. Keith McDaniel, USA)

ROSETTA MILLER PERRY AWARD *For the best film by a black filmmaker*

MATTHEW KENNEDY: ONE MAN'S JOURNEY (Dir. Nina Kennedy, USA)

BEST DOCUMENTARY SHORT *Sponsored by Ground Zero*

Winner: THE FIGHTING CHOLITAS (Dir. Mariam Jobrani, USA)

Honorable Mention: WAITING FOR ARIF (Dir. Didiem Yilmaz, Turkey)

BEST CINEMATOGRAPHY IN A FEATURE OR DOCUMENTARY *Sponsored by AC, Inc.*

Winner: THE HIP HOP PROJECT (Dir. Ari Issler and Matt Ruskin, USA)

Honorable Mention: KENNY (Dir. Clayton Jacobson & Sean Lander, Australia)

BEST MUSIC IN A FEATURE FILM:

Winner: John Swihart, RANDY AND THE MOB (USA)

Honorable Mention: Will Aron and Josef Peters, THE CURIOSITY OF CHANCE (Belgium/USA/Phillipines)

IMPACT OF MUSIC AWARD *Sponsored by Gibson Guitars for the best film the exemplifies the importance of music in our everyday lives*

Winner: GYPSY CARAVAN (Dir. Jasmine Dellal, USA)

Honorable Mention: EL ULTIMO BANDONEON (Dir. Alejandro Saderman, Venezuela/Argentina)

BEST SHORT NARRATIVE:

Winner: THE LAST DOG IN RWANDA (Dir. Jens Assur, Sweden)

Honorable Mentions:

THE TRAGIC STORY OF NLING (Dir. Jeffrey St. Jules, Canada)

WHEN ELVIS CAME TO VISIT (Dir. Andreas Tibblin, Sweden)

LUMP (Dir. Faye Jackson, UK)

BEST COLLEGE STUDENT SHORT NARRATIVE:

BITCH (Dir. Lilah Vandenburgh, USA)

BEST ANIMATION:

Winner: DREAMS AND DESIRES - FAMILY TIES (Dir. Joanna Quinn, Wales)

Honorable Mentions:

TRAGIC STORY WITH A HAPPY ENDING (Dir. Regina Pessoa, Canada)

NEVER LIKE THE FIRST TIME (Dir. Jonas Odell, Sweden)

BEST COLLEGE STUDENT ANIMATION:

Winner: THE WRAITH OF COBBLE HILL (Dir. Adam Parrish King, USA)

Honorable Mention: WINDOWS MASKS DOORS (Dir. Sarah Orenstein, USA)

BEST EXPERIMENTAL:

Winner: 3 MINUTES (Dir. Christopher Brunner, Austria)

Honorable Mention: ALICE SEES THE LIGHT (Dir. Ariana Gerstein, USA)

BEST YOUNG FILMMAKER *Sponsored by Watkins College of Art and Design*

Winner: DRIVE (Dir. Joseph Procopio, USA)

Honorable Mention: THE HOMECOMING (Dir. Max Strelbel, USA)

TENNESSEE INDEPENDENT SPIRIT AWARD *Sponsored by the Tennessee Film Music and Entertainment Commission for the best film directed by a Tennessee Resident*

Winner: ADRENALINE (Dir. Robert S. Lynn)

Honorable Mention: THE TRUE ADVENTURES OF THE REAL BEVERLY HILLBILLYS (Dir. Dub Cornett)

BEST MUSIC VIDEO BY A NASHVILLE FILMMAKER:

YOU DON'T KNOW ME (Dir. Jason Satterlund)

BEST MUSIC VIDEO BY A NON-NASHVILLE FILMMAKER:

JUMBO IN THE MODERNWORLD (Dir. minivegas, USA)



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