

**MORE SUNDANCE
REVIEWS**
[TV Junkie](#)

 2/28/06 6:23pm
 Scott Foundas

[Old Joy](#)

 2/28/06 5:48pm
 Scott Foundas

[Wild Tigers I Have
Known](#)

 2/23/06 4:58pm
 Dennis Harvey

[Black Gold](#)

 2/23/06 2:39pm
 Robert Koehler

[A Lion in the House](#)

 2/21/06 5:48pm
 Scott Foundas

[Beyond Beats and
Rhymes: A Hip-Hop
Head Weighs in on
Manhood in Hip-Hop
Culture](#)

 2/14/06 4:13pm
 Joe Leydon

[American Hardcore](#)

 2/14/06 4:11pm
 Dennis Harvey

[a Darkness Swallowed](#)

 2/7/06 2:59pm
 Robert Koehler

[Moonshine](#)

 2/7/06 1:53pm
 Dennis Harvey

[Forgiving the Franklins](#)

 2/7/06 1:51pm
 Robert Koehler

[Cinnamon](#)

 2/7/06 1:17pm
 Robert Koehler

[Pine Flat](#)

 2/6/06 3:29pm
 Robert Koehler

[Punching at the Sun](#)

 2/6/06 3:28pm
 John Anderson

[La Tragedia De Macario](#)

 2/2/06 2:31pm
 John Anderson

[So Much So Fast](#)

 2/1/06 1:50pm
 John Anderson

[An Unreasonable Man](#)

 1/31/06 4:01pm
 Dennis Harvey

[Small Town Gay Bar](#)

1/31/06 3:33pm

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Posted: Thurs., Jan. 26, 2006, 3:51pm PT

One Last Dance

(Singapore)

A Mediacorp Raintree Pictures, Media Development Authority of Singapore, the Film Bund and Ming Prods. presentation in association with Presto Films. Produced by Titus Ho, Peter Loehr. Executive producers, Daniel Yun, San Fu Maltha, Dalbag Khaira, Aimee Shieh. Co-producer, Chan Pui Yin. Directed, written by Max Makowski.

With: Francis Ng, Ti Lung, Vivian Hsu, Joseph Quek, Salina Chung Yee Hung, Harvey Keitel.

 By [JUSTIN CHANG](#)

A soulful lead performance by Francis Ng as a disillusioned hit man is the main reason to see "One Last Dance," a Singapore-set tribute to Hong Kong gangster movies from maverick Brazilian-born scribe-director Max Makowski. Muted, atmospheric exercise is a culturally mixed grab-bag of genre references, over-the-top violence and occasionally broad humor that no doubt will find a niche among Asian-cinema extremists on video.

Ng plays T, a shadowy assassin who becomes embroiled in a confusing web of kidnapers and Italian mobsters (one played by Harvey Keitel). Time-shuffling structure, cartoonishly stylized bursts of blood and a suitcase whose contents are never revealed suggest a lingering "Pulp Fiction" residue, albeit in a moodier, less virtuosic key. A sensitive soul who plays correspondence chess with the captain of the police force (Ti Lung), T falls in love with a beautiful waitress (Vivian Hsu), the sister of gangster Ko (Joseph Quek), as the pic mutates -- with ample assistance from John Swihart's lovely score -- into an awkwardly poignant study of a killer's longing for lost innocence.

Camera (color, widescreen), Charlie Lam; editor, Lawrence Ang; music, John Swihart; production designer, Aleta Shaffer; art directors, Yeo Lee Nah, Nick Ng; set decorator, Rain Guo Ping Ting. Reviewed at Sundance Film Festival (World Cinema, competing), Jan. 22, 2006. Cantonese dialogue. Running time: 109 MIN.

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Event schedule

SATURDAY JAN. 28

2:30-5:10 p.m. Music
 Cafe (268 Main St.)

8 p.m.
 Tromadance closing night
 party (Rum Bunnies: 825
 Main St.)

9 p.m.-1 a.m.
 Sundance Awards Night
 party (Park City Racquet
 Club: 1200 Little Kate
 Rd.)

*NOTE: All events are
 strictly by invitation only
 and/or require a festival
 pass or ticket purchase*